HAKKARI UNIVERSITY

FACULTY OF FINE ARTS

UNDERGRADUATE PROGRAMME OF MUSIC DEPARTMENT

(2024 – 2025)

I. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM101	Turkish Language I	Z	2		2	3
GSFM103	Atatürk Principles and History of Revolution I	Z	2		2	3
GSFM105	English Language I	Z	2		2	3
GSFM111	Musical Theory and Hearing Training I	Z	2	2	4	4
GSFM113	Individual Instrument Training I*	Z	2		2	2
GSFM115	Piano I	Z	1		1	2
GSFM117	Individual Voice Training I	Z	1		1	2
GSFM119	Music Culture I	ZS	2		2	2
	Elective Course I	S	2		2	3
	Elective Course I	S	2		2	3
	Elective Course I	S	2		2	3
Total			**20**	**2**	**22**	**30**
I. Semester Music Elective Courses						
GSFMS113	Solfege and Dictation I		2		2	2
GSFMS115	Organology		2		2	2
GSFMS117	Sound and Music		2		2	2
Individual Instrument Training I*						
GSFMBGLM113	Individual Instrument Training I* (Baglama)		2		2	3
GSFMFLT113	Individual Instrument Training I* (Flute)		2		2	3
GSFMGTR113	Individual Instrument Training I* (Guitar)		2		2	3
GSFMKKN113	Individual Instrument Training I* (Pumpkin Fiddle)		2		2	3
GSFMKNN113	Individual Instrument Training I* (Kanoon)		2		2	3
GSFMKVL113	Individual Instrument Training I* (Piper)		2		2	3
GSFMKMN113	Individual Instrument Training I* (Violin)		2		2	3
GSFMKLN113	Individual Instrument Training I* (Clarinet)		2		2	3
GSFMKNT113	Individual Instrument Training I* (Double bass)		2		2	3
GSFMMEY113	Individual Instrument Training I* (Mey)		2		2	3
GSFMNEY113	Individual Instrument Training I* (Ney)		2		2	3
GSFMPYN113	Individual Instrument Training I* (Piano)		2		2	3
GSFMSAN113	Individual Instrument Training I* (Singing)		2		2	3
GSFMUD113	Individual Instrument Training I* (Oud)		2		2	3
GSFMVYL113	Individual Instrument Training I* (Viola)		2		2	3
GSFMVLN113	Individual Instrument Training I* (Cello)		2		2	3
* The code of the selected individual instrument will be written						

II. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM202	Turkish Language II	Z	2		2	3
GSFM204	Atatürk Principles and History of Revolution II	Z	2		2	3
GSFM206	English Language II	Z	2		2	3
GSFM212	Musical Theory and Hearing Training II	Z	2	2	4	4
GSFM214	Individual Instrument Training II*	Z	2		2	2
GSFM216	Piano II	Z	1		1	2
GSFM218	Individual Voice Training II	Z	1		1	2
GSFMS212	Music Culture II	ZS	2		2	2
KYPL102	Career Planning	Z	1		2	3
	Elective Course II	S	2		2	3
	Elective Course II	S	2		2	3
	Elective Course II	S	2		2	3
Total			**20+1**	**2**	**22+2**	**30+2**
II. Semester Music Elective Courses						
GSFMS214	Solfege and Dictation II		2		2	2
GSFMS216	Sight Reading		2		2	2
GSFMS218	History of Art		2		2	2
Individual Instrument Training II*						
GSFMBGLM214	Individual Instrument Training II* (Baglama)		2		2	3
GSFMFLT214	Individual Instrument Training II* (Flute)		2		2	3
GSFMGTR214	Individual Instrument Training II* (Guitar)		2		2	3
GSFMKKN214	Individual Instrument Training II* (Pumpkin Fiddle)		2		2	3
GSFMKNN214	Individual Instrument Training II* (Kanoon)		2		2	3
GSFMKVL214	Individual Instrument Training II* (Piper)		2		2	3
GSFMKMN214	Individual Instrument Training II* (Violin)		2		2	3
GSFMKLN214	Individual Instrument Training II* (Clarinet)		2		2	3
GSFMKNT214	Individual Instrument Training II* (Double bass)		2		2	3
GSFMMEY214	Individual Instrument Training II* (Mey)		2		2	3
GSFMNEY214	Individual Instrument Training II* (Ney)		2		2	3
GSFMPYN214	Individual Instrument Training II* (Piano)		2		2	3
GSFMSAN214	Individual Instrument Training II* (Singing)		2		2	3
GSFMUD214	Individual Instrument Training II* (Oud)		2		2	3
GSFMVYL214	Individual Instrument Training II* (Viola)		2		2	3
GSFMVLN214	Individual Instrument Training II* (Cello)		2		2	3
* The code of the selected individual instrument will be written						

III. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM311	Musical Theory and Hearing Training III	Z	2		2	5
GSFM313	Individual Instrument Training III*	Z	2		2	5
GSFM315	Piano III	Z	1		1	4
GSFM317	Harmony and Counterpoint I	Z	2		2	4
GSFM329	Chorus I	Z	1	2	3	3
GSFM323	Traditional Turkish Folk Music I	Z	2		2	2
GSFM325	History of Music I	ZS	2		2	3
	Elective Course III	S	2		2	2
	Elective Course III	S	2		2	2
Elective Pedagogical Formation Courses						
FRM201	Introduction to Education	S	3	0	3	4
FRM203	Instructional Principles and Methods	S	3	0	3	4
Total			**16+6**	**2**	**18+6**	**30+8**
III. Semester Music Elective Courses						
GSFMS311	Solfege and Dictation III		2		2	2
GSFMS315	Voice Training		2		2	2
GSFMS327	Nota Writing Software I		2		2	2
Individual Instrument Training III*						
GSFMBGLM313	Individual Instrument Training III* (Baglama)		2		2	3
GSFMFLT313	Individual Instrument Training III* (Flute)		2		2	3
GSFMGTR313	Individual Instrument Training III* (Guitar)		2		2	3
GSFMKKN313	Individual Instrument Training III* (Pumpkin Fiddle)		2		2	3
GSFMKNN313	Individual Instrument Training III* (Kanoon)		2		2	3
GSFMKVL313	Individual Instrument Training III* (Piper)		2		2	3
GSFMKMN313	Individual Instrument Training III* (Violin)		2		2	3
GSFMKLN313	Individual Instrument Training III* (Clarinet)		2		2	3
GSFMKNT313	Individual Instrument Training III* (Double bass)		2		2	3
GSFMMEY313	Individual Instrument Training III* (Mey)		2		2	3
GSFMNEY313	Individual Instrument Training III* (Ney)		2		2	3
GSFMPYN313	Individual Instrument Training III* (Piano)		2		2	3
GSFMSAN313	Individual Instrument Training III* (Singing)		2		2	3
GSFMUD313	Individual Instrument Training III* (Oud)		2		2	3
GSFMVYL313	Individual Instrument Training III* (Viola)		2		2	3
GSFMVLN313	Individual Instrument Training III* (Cello)		2		2	3
* The code of the selected individual instrument will be written						

IV. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM412	Musical Theory and Hearing Training IV	Z	2		2	5
GSFM414	Individual Instrument Training IV*	Z	2		2	5
GSFM416	Piano IV	Z	1		1	4
GSFM418	Harmony and Counterpoint II	Z	2		2	4
GSFM422	Chorus II	Z	1	2	3	3
GSFM424	Traditional Turkish Folk Music II	Z	2		2	2
GSFM426	History of Music II	ZS	2		2	3
	Elective Course IV	S	2		2	2
	Elective Course IV	S	2		2	2
Elective Pedagogical Formation Courses						
FRM202	Classroom Management	S	2	0	2	3
FRM204	Teaching Methods	S	3	0	3	4
Total			**16+5**	**2**	**18+5**	**30+7**
IV. Semester Music Elective Courses						
GSFMS412	Solfege and Dictation IV		2		2	2
GSFMS414	Voice Training		2		2	2
GSFMS426	Nota Writing Software II		2		2	2
Individual Instrument Training IV*						
GSFMBGLM414	Individual Instrument Training IV* (Baglama)		2		2	3
GSFMFLT414	Individual Instrument Training IV* (Flute)		2		2	3
GSFMGTR414	Individual Instrument Training IV* (Guitar)		2		2	3
GSFMKKN414	Individual Instrument Training IV* (Pumpkin Fiddle)		2		2	3
GSFMKNN414	Individual Instrument Training IV* (Kanoon)		2		2	3
GSFMKVL414	Individual Instrument Training IV* (Piper)		2		2	3
GSFMKMN414	Individual Instrument Training IV* (Violin)		2		2	3
GSFMKLN414	Individual Instrument Training IV* (Clarinet)		2		2	3
GSFMKNT414	Individual Instrument Training IV* (Double bass)		2		2	3
GSFMMEY414	Individual Instrument Training IV* (Mey)		2		2	3
GSFMNEY414	Individual Instrument Training IV* (Ney)		2		2	3
GSFMPYN414	Individual Instrument Training IV* (Piano)		2		2	3
GSFMSAN414	Individual Instrument Training IV* (Singing)		2		2	3
GSFMUD414	Individual Instrument Training IV* (Oud)		2		2	3
GSFMVYL414	Individual Instrument Training IV* (Viola)		2		2	3
GSFMVLN414	Individual Instrument Training IV* (Cello)		2		2	3
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V. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM511	Musical Theory and Hearing Training V	Z	2		2	4
GSFM513	Individual Instrument Training V*	Z	2		2	4
GSFM515	Piano V	Z	1		1	4
GSFM517	Harmony and Counterpoint V	Z	2		2	4
GSFM521	Chorus III	Z	2		2	2
GSFM523	Turkish Art Music I	Z	2		2	2
GSFM525	Western Music Form Knowledge and Analyses I	Z	2		2	2
GSFM527	Orchestra / Chamber Music I	ZS	1	2	3	4
	Elective Course V	S	2		2	2
	Elective Course V	S	2		2	2
Elective Pedagogical Formation Courses						
FRM301	Guidance and Special Education	S	3	0	3	4
FRM303	Measurement and Assessment in Education	S	3	0	3	4
Total			**18+6**	**2**	**20+6**	**30+8**
V. Semester Music Elective Courses						
GSFMS521	Instrument Pedagogy		2		2	2
GSFMS523	Music Education		2		2	2
GSFMS525	Music Criticism and Aesthetics		2		2	2
Individual Instrument Training V*						
GSFMBGLM513	Individual Instrument Training V* (Baglama)		2		2	3
GSFMFLT513	Individual Instrument Training V* (Flute)		2		2	3
GSFMGTR513	Individual Instrument Training V* (Guitar)		2		2	3
GSFMKKN513	Individual Instrument Training V* (Pumpkin Fiddle)		2		2	3
GSFMKNN513	Individual Instrument Training V* (Kanoon)		2		2	3
GSFMKVL513	Individual Instrument Training V* (Piper)		2		2	3
GSFMKMN513	Individual Instrument Training V* (Violin)		2		2	3
GSFMKLN513	Individual Instrument Training V* (Clarinet)		2		2	3
GSFMKNT513	Individual Instrument Training V* (Double bass)		2		2	3
GSFMMEY515	Individual Instrument Training V* (Mey)		2		2	3
GSFMNEY515	Individual Instrument Training V* (Ney)		2		2	3
GSFMPYN515	Individual Instrument Training V* (Piano)		2		2	3
GSFMSAN515	Individual Instrument Training V* (Singing)		2		2	3
GSFMUD515	Individual Instrument Training V* (Oud)		2		2	3
GSFMVYL515	Individual Instrument Training V* (Viola)		2		2	3
GSFMVLN515	Individual Instrument Training V* (Cello)		2		2	3
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VI. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM612	Musical Theory and Hearing Training VI	Z	2		2	4
GSFM614	Individual Instrument Training VI*	Z	2		2	4

GSFM616	Piano IV	Z	1		1	4
GSFM618	Harmony and Counterpoint VI	Z	2		2	4
GSFM622	Chorus IV	Z	2		2	2
GSFM624	Turkish Art Music II	Z	2		2	2
GSFM626	Western Music Form Knowledge and Analyses II	Z	2		2	2
GSFM628	Orchestra / Chamber Music II	ZS	1	2	3	4
	Elective Course VI	S	2		2	2
	Elective Course VI	S	2		2	2
Elective Pedagogical Formation Courses						
FRM302	Educational Psychology	S	3	0	3	4
FRM304	Instructional Technology	S	2	0	2	3
Total			**18+5**	**2**	**20+5**	**30+7**
VI. Semester Music Elective Courses						
GSFMS622	Contemporary Approaches in Music Education		2			2
GSFMS624	Analysis İn Turkish Music		2			2
GSFMS626	Cinema and Music		2			2
Individual Instrument Training* VI						
GSFMBGLM614	Individual Instrument Training VI* (Baglama)		2		2	3
GSFMFLT614	Individual Instrument Training VI* (Flute)		2		2	3
GSFMGTR614	Individual Instrument Training VI* (Guitar)		2		2	3
GSFMKKN614	Individual Instrument Training VI* (Pumpkin Fiddle)		2		2	3
GSFMKNN614	Individual Instrument Training VI* (Kanoon)		2		2	3
GSFMKVL614	Individual Instrument Training VI* (Piper)		2		2	3
GSFMKMN614	Individual Instrument Training VI* (Violin)		2		2	3
GSFMKLN614	Individual Instrument Training VI* (Clarinet)		2		2	3
GSFMKNT614	Individual Instrument Training VI* (Double bass)		2		2	3
GSFMMEY614	Individual Instrument Training VI* (Mey)		2		2	3
GSFMNEY614	Individual Instrument Training VI* (Ney)		2		2	3
GSFMPYN614	Individual Instrument Training VI* (Piano)		2		2	3
GSFMSAN614	Individual Instrument Training VI* (Singing)		2		2	3
GSFMUD614	Individual Instrument Training VI* (Oud)		2		2	3
GSFMVYL614	Individual Instrument Training VI* (Viola)		2		2	3
GSFMVLN614	Individual Instrument Training VI* (Cello)		2		2	3
* The code of the selected individual instrument will be written						

VII. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM711	Individual Instrument Training VII*	Z	2		2	5
GSFM733	Piano and Accompaniment I	Z	2		2	5
GSFM735	Orchestration I	Z	2		2	4
GSFM727	Chorus VII	Z	2		2	4
GSFM729	Orchestra / Chamber Music III	ZS	1	2	3	4
	Elective Course VII	S	2		2	4
	Elective Course VII	S	2		2	4
Elective Pedagogical Formation Courses						

FRM401	Teaching Practice	S	1	8	5	10
Total			**13+1**	**2+8**	**15+5**	**30+10**
VII. Semester Music Elective Courses						
GSFMS731	Instrument Construction and Repair		2		2	4
GSFMS733	Research Methods and Techniques In Music		2		2	4
GSFMS735	Complete Learning and Music Teaching Methods		2		2	4
Individual Instrument Training* VII						
GSFMBGLM711	Individual Instrument Training VII* (Baglama)		2		2	3
GSFMFLT711	Individual Instrument Training VII* (Flute)		2		2	3
GSFMGTR711	Individual Instrument Training VII* (Guitar)		2		2	3
GSFMKKN711	Individual Instrument Training VII* (Pumpkin Fiddle)		2		2	3
GSFMKNN711	Individual Instrument Training VII* (Kanoon)		2		2	3
GSFMKVL711	Individual Instrument Training VII* (Piper)		2		2	3
GSFMKMN711	Individual Instrument Training VII* (Violin)		2		2	3
GSFMKLN711	Individual Instrument Training VII* (Clarinet)		2		2	3
GSFMKNT711	Individual Instrument Training VII* (Double bass)		2		2	3
GSFMMEY711	Individual Instrument Training VII* (Mey)		2		2	3
GSFMNEY711	Individual Instrument Training VII* (Ney)		2		2	3
GSFMPYN711	Individual Instrument Training VII* (Piano)		2		2	3
GSFMSAN711	Individual Instrument Training VII* (Singing)		2		2	3
GSFMUD711	Individual Instrument Training VII* (Oud)		2		2	3
GSFMVYL711	Individual Instrument Training VII* (Viola)		2		2	3
GSFMVLN711	Individual Instrument Training VII* (Cello)		2		2	3
* The code of the selected individual instrument will be written						

VIII. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM812	Individual Instrument Training VIII*	Z	2		2	4
GSFM834	Piano and Accompaniment II	Z	2		2	4
GSFM836	Orchestration II	Z	2		2	4
GSFM828	Choir And Direction	Z	2		2	4
GSFM822	Orchestra / Chamber Music IV	ZS	1	2	3	4
GSFM824	Finishing Study	Z	5		5	10
Total			**14**	**2**	**16**	**30**
VIII. Semester Music Elective Courses						
Individual Instrument Training VIII*						
GSFMBGLM812	Individual Instrument Training VIII* (Baglama)		2		2	3
GSFMFLT812	Individual Instrument Training VIII* (Flute)		2		2	3
GSFMGTR812	Individual Instrument Training VII* (Guitar)		2		2	3
GSFMKKN812	Individual Instrument Training VIII* (Pumpkin Fiddle)		2		2	3
GSFMKNN812	Individual Instrument Training VIII* (Kanoon)		2		2	3
GSFMKVL812	Individual Instrument Training VIII* (Piper)		2		2	3
GSFMKMN812	Individual Instrument Training VIII* (Violin)		2		2	3

GSFMKLN812	Individual Instrument Training VIII* (Clarinet)	2		2	3
GSFMKNT812	Individual Instrument Training VIII* (Double bass)	2		2	3
GSFMMEY812	Individual Instrument Training VIII* (Mey)	2		2	3
GSFMNEY812	Individual Instrument Training VIII* (Ney)	2		2	3
GSFMPYN812	Individual Instrument Training VIII* (Piano)	2		2	3
GSFMSAN812	Individual Instrument Training VIII* (Singing)	2		2	3
GSFMUD812	Individual Instrument Training VIII* (Oud)	2		2	3
GSFMVYL812	Individual Instrument Training VIII* (Viola)	2		2	3
GSFMVLN812	Individual Instrument Training VIII* (Cello)	2		2	3
* The code of the selected individual instrument will be written					

WARNİNG:

1. Students whose individual instrument is "Piano" will be exempt from all "Auxiliary Piano" courses except Grade 1 and will take one of the instruments to be selected by the decision of the department board as an auxiliary instrument.
2. For the instrument selected in the individual instrument course, the course code of the relevant instrument will be written.
3. Instrument change will be requested **with a doctor's report until the end of the 1st grade** and will be approved by the decision of the department board. Instrument changes will not be made in other classes.
4. In order for the student to be considered successful in the "finishing study" course to be held in Term VIII, the student will do at least one of the activities such as a graduation thesis, a graduation seminar, a symposium presentation, a published or in the process of publication, or an individual recital (at least 45 minutes). The graduation thesis and graduation seminar will be in the form of a presentation in front of a jury of 3 people and will be recorded. The recital will be at least 45 minutes and will be held in a concert hall, cultural centre, etc.

OVERALL TOTAL

Total Credit	151+2
Elective Course ECTS Total	42+26
Elective Formation ECTS Total	40
Total ECTS	240+2
Overall Total ECTS	280