HAKKARI UNIVERSITY

FACULTY OF FINE ARTS

UNDERGRADUATE PROGRAMME OF MUSIC DEPARTMENT

(2025 – 2026)

I. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM101	Turkish Language I	Z	2		2	3
GSFM103	Atatürk Principles and History of Revolution I	Z	2		2	3
GSFM105	English Language I	Z	2		2	3
GSFM111	Musical Theory and Hearing Training I	Z	2	2	4	4
GSFM121	Individual Instrument Training I*	Z	1		1	2
GSFM115	Piano I	Z	1		1	2
GSFM117	Individual Voice Training I	Z	1		1	2
GSFM119	Music Culture I	ZS	2		2	2
	Elective Course I	S	2		2	3
	Elective Course I	S	2		2	3
	Elective Course I	S	2		2	3
Total			**19**	**2**	**21**	**30**
I. Semester Music Elective Courses						
GSFMS113	Solfege and Dictation I		2		2	2
GSFMS115	Organology		2		2	2
GSFMS117	Sound and Music		2		2	2
Individual Instrument Training I*						
GSFMBGLM121	Individual Instrument Training I* (Baglama)		1		1	3
GSFMFLT121	Individual Instrument Training I* (Flute)		1		1	3
GSFMGTR121	Individual Instrument Training I* (Guitar)		1		1	3
GSFMKKN121	Individual Instrument Training I* (Pumpkin Fiddle)		1		1	3
GSFMKNN121	Individual Instrument Training I* (Kanoon)		1		1	3
GSFMKVL121	Individual Instrument Training I* (Piper)		1		1	3
GSFMKMN121	Individual Instrument Training I* (Violin)		1		1	3
GSFMKLN121	Individual Instrument Training I* (Clarinet)		1		1	3
GSFMKNT121	Individual Instrument Training I* (Double bass)		1		1	3
GSFMMEY121	Individual Instrument Training I* (Mey)		1		1	3
GSFMNEY121	Individual Instrument Training I* (Ney)		1		1	3
GSFMPYN121	Individual Instrument Training I* (Piano)		1		1	3
GSFMSAN121	Individual Instrument Training I* (Singing)		1		1	3
GSFMUD121	Individual Instrument Training I* (Oud)		1		1	3
GSFMVYL121	Individual Instrument Training I* (Viola)		1		1	3
GSFMVLN121	Individual Instrument Training I* (Cello)		1		1	3
* The code of the selected individual instrument will be written						

II. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM202	Turkish Language II	Z	2		2	3
GSFM204	Atatürk Principles and History of Revolution II	Z	2		2	3
GSFM206	English Language II	Z	2		2	3
GSFM212	Musical Theory and Hearing Training II	Z	2	2	4	4
GSFM224	Individual Instrument Training II*	Z	1		1	2
GSFM216	Piano II	Z	1		1	2
GSFM218	Individual Voice Training II	Z	1		1	2
GSFMS212	Music Culture II	ZS	2		2	2
KYPL102	Career Planning	Z	1		2	3
	Elective Course II	S	2		2	3
	Elective Course II	S	2		2	3
	Elective Course II	S	2		2	3
Total			**20**	**2**	**23**	**30+2**
II. Semester Music Elective Courses						
GSFMS214	Solfege and Dictation II		2		2	2
GSFMS216	Sight Reading		2		2	2
GSFMS218	History of Art		2		2	2
Individual Instrument Training II*						
GSFMBGLM224	Individual Instrument Training II* (Baglama)		1		1	3
GSFMFLT224	Individual Instrument Training II* (Flute)		1		1	3
GSFMGTR224	Individual Instrument Training II* (Guitar)		1		1	3
GSFMKKN224	Individual Instrument Training II* (Pumpkin Fiddle)		1		1	3
GSFMKNN224	Individual Instrument Training II* (Kanoon)		1		1	3
GSFMKVL224	Individual Instrument Training II* (Piper)		1		1	3
GSFMKMN224	Individual Instrument Training II* (Violin)		1		1	3
GSFMKLN224	Individual Instrument Training II* (Clarinet)		1		1	3
GSFMKNT224	Individual Instrument Training II* (Double bass)		1		1	3
GSFMMEY224	Individual Instrument Training II* (Mey)		1		1	3
GSFMNEY224	Individual Instrument Training II* (Ney)		1		1	3
GSFMPYN224	Individual Instrument Training II* (Piano)		1		1	3
GSFMSAN224	Individual Instrument Training II* (Singing)		1		1	3
GSFMUD224	Individual Instrument Training II* (Oud)		1		1	3
GSFMVYL224	Individual Instrument Training II* (Viola)		1		1	3
GSFMVLN224	Individual Instrument Training II* (Cello)		1		1	3
* The code of the selected individual instrument will be written						

III. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM311	Musical Theory and Hearing Training III	Z	2		2	5
GSFM321	Individual Instrument Training III*	Z	1		1	5
GSFM315	Piano III	Z	1		1	4
GSFM317	Harmony and Counterpoint I	Z	2		2	4
GSFM329	Chorus I	Z	1	2	3	3
GSFM323	Traditional Turkish Folk Music I	Z	2		2	2
GSFM325	History of Music I	ZS	2		2	3
	Elective Course III	S	2		2	2
	Elective Course III	S	2		2	2
Elective Pedagogical Formation Courses						
FRM201	Introduction to Education	S	3	0	3	4
FRM203	Instructional Principles and Methods	S	3	0	3	4
Total			**15+6**	**2**	**17+6**	**30+8**
III. Semester Music Elective Courses						
GSFMS311	Solfege and Dictation III		2		2	2
GSFMS315	Voice Training		2		2	2
GSFMS327	Nota Writing Software I		2		2	2
Individual Instrument Training III*						
GSFMBGLM321	Individual Instrument Training III* (Baglama)		1		1	3
GSFMFLT321	Individual Instrument Training III* (Flute)		1		1	3
GSFMGTR321	Individual Instrument Training III* (Guitar)		1		1	3
GSFMKKN321	Individual Instrument Training III* (Pumpkin Fiddle)		1		1	3
GSFMKNN321	Individual Instrument Training III* (Kanoon)		1		1	3
GSFMKVL321	Individual Instrument Training III* (Piper)		1		1	3
GSFMKMN321	Individual Instrument Training III* (Violin)		1		1	3
GSFMKLN321	Individual Instrument Training III* (Clarinet)		1		1	3
GSFMKNT321	Individual Instrument Training III* (Double bass)		1		1	3
GSFMMEY321	Individual Instrument Training III* (Mey)		1		1	3
GSFMNEY321	Individual Instrument Training III* (Ney)		1		1	3
GSFMPYN321	Individual Instrument Training III* (Piano)		1		1	3
GSFMSAN321	Individual Instrument Training III* (Singing)		1		1	3
GSFMUD321	Individual Instrument Training III* (Oud)		1		1	3
GSFMVYL321	Individual Instrument Training III* (Viola)		1		1	3
GSFMVLN321	Individual Instrument Training III* (Cello)		1		1	3
* The code of the selected individual instrument will be written						

IV. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM412	Musical Theory and Hearing Training IV	Z	2		2	5
GSFM434	Individual Instrument Training IV*	Z	1		1	5
GSFM416	Piano IV	Z	1		1	4
GSFM418	Harmony and Counterpoint II	Z	2		2	4
GSFM422	Chorus II	Z	1	2	3	3
GSFM424	Traditional Turkish Folk Music II	Z	2		2	2
GSFM426	History of Music II	ZS	2		2	3
	Elective Course IV	S	2		2	2
	Elective Course IV	S	2		2	2
Elective Pedagogical Formation Courses						
FRM202	Classroom Management	S	2	0	2	3
FRM204	Teaching Methods	S	3	0	3	4
Total			**15+5**	**2**	**17+5**	**30+7**
IV. Semester Music Elective Courses						
GSFMS412	Solfege and Dictation IV		2		2	2
GSFMS414	Voice Training		2		2	2
GSFMS426	Nota Writing Software II		2		2	2
Individual Instrument Training IV*						
GSFMBGLM434	Individual Instrument Training IV* (Baglama)		1		1	3
GSFMFLT434	Individual Instrument Training IV* (Flute)		1		1	3
GSFMGTR434	Individual Instrument Training IV* (Guitar)		1		1	3
GSFMKKN434	Individual Instrument Training IV* (Pumpkin Fiddle)		1		1	3
GSFMKNN434	Individual Instrument Training IV* (Kanoon)		1		1	3
GSFMKVL434	Individual Instrument Training IV* (Piper)		1		1	3
GSFMKMN434	Individual Instrument Training IV* (Violin)		1		1	3
GSFMKLN434	Individual Instrument Training IV* (Clarinet)		1		1	3
GSFMKNT434	Individual Instrument Training IV* (Double bass)		1		1	3
GSFMMEY434	Individual Instrument Training IV* (Mey)		1		1	3
GSFMNEY434	Individual Instrument Training IV* (Ney)		1		1	3
GSFMPYN434	Individual Instrument Training IV* (Piano)		1		1	3
GSFMSAN434	Individual Instrument Training IV* (Singing)		1		1	3
GSFMUD434	Individual Instrument Training IV* (Oud)		1		1	3
GSFMVYL434	Individual Instrument Training IV* (Viola)		1		1	3
GSFMVLN434	Individual Instrument Training IV* (Cello)		1		1	3
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V. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM511	Musical Theory and Hearing Training V	Z	2		2	4
GSFM533	Individual Instrument Training V*	Z	1		1	4
GSFM515	Piano V	Z	1		1	4
GSFM517	Harmony and Counterpoint V	Z	2		2	4
GSFM521	Chorus III	Z	2		2	2
GSFM523	Turkish Art Music I	Z	2		2	2
GSFM525	Western Music Form Knowledge and Analyses I	Z	2		2	2
GSFM527	Orchestra / Chamber Music I	ZS	1	2	3	4
	Elective Course V	S	2		2	2
	Elective Course V	S	2		2	2
Elective Pedagogical Formation Courses						
FRM301	Guidance and Special Education	S	3	0	3	4
FRM303	Measurement and Assessment in Education	S	3	0	3	4
Total			**17+6**	**2**	**19+6**	**30+8**
V. Semester Music Elective Courses						
GSFMS521	Instrument Pedagogy		2		2	2
GSFMS523	Music Education		2		2	2
GSFMS525	Music Criticism and Aesthetics		2		2	2
Individual Instrument Training V*						
GSFMBGLM533	Individual Instrument Training V* (Baglama)		1		1	3
GSFMFLT533	Individual Instrument Training V* (Flute)		1		1	3
GSFMGTR533	Individual Instrument Training V* (Guitar)		1		1	3
GSFMKKN533	Individual Instrument Training V* (Pumpkin Fiddle)		1		1	3
GSFMKNN533	Individual Instrument Training V* (Kanoon)		1		1	3
GSFMKVL533	Individual Instrument Training V* (Piper)		1		1	3
GSFMKMN533	Individual Instrument Training V* (Violin)		1		1	3
GSFMKLN533	Individual Instrument Training V* (Clarinet)		1		1	3
GSFMKNT533	Individual Instrument Training V* (Double bass)		1		1	3
GSFMMEY533	Individual Instrument Training V* (Mey)		1		1	3
GSFMNEY533	Individual Instrument Training V* (Ney)		1		1	3
GSFMPYN533	Individual Instrument Training V* (Piano)		1		1	3
GSFMSAN533	Individual Instrument Training V* (Singing)		1		1	3
GSFMUD533	Individual Instrument Training V* (Oud)		1		1	3
GSFMVYL533	Individual Instrument Training V* (Viola)		1		1	3
GSFMVLN533	Individual Instrument Training V* (Cello)		1		1	3
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VI. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM612	Musical Theory and Hearing Training VI	Z	2		2	4
GSFM634	Individual Instrument Training VI*	Z	1		1	4
GSFM616	Piano IV	Z	1		1	4
GSFM618	Harmony and Counterpoint VI	Z	2		2	4
GSFM622	Chorus IV	Z	2		2	2
GSFM624	Turkish Art Music II	Z	2		2	2
GSFM626	Western Music Form Knowledge and Analyses II	Z	2		2	2
GSFM628	Orchestra / Chamber Music II	ZS	1	2	3	4
	Elective Course VI	S	2		2	2
	Elective Course VI	S	2		2	2
Elective Pedagogical Formation Courses						
FRM302	Educational Psychology	S	3	0	3	4
FRM304	Instructional Technology	S	2	0	2	3
Total			**17+5**	**2**	**19+5**	**30+7**
VI. Semester Music Elective Courses						
GSFMS622	Contemporary Approaches in Music Education		2			2
GSFMS624	Analysis İn Turkish Music		2			2
GSFMS626	Cinema and Music		2			2
Individual Instrument Training* VI						
GSFMBGLM634	Individual Instrument Training VI* (Baglama)		1		1	3
GSFMFLT634	Individual Instrument Training VI* (Flute)		1		1	3
GSFMGTR634	Individual Instrument Training VI* (Guitar)		1		1	3
GSFMKKN634	Individual Instrument Training VI* (Pumpkin Fiddle)		1		1	3
GSFMKNN634	Individual Instrument Training VI* (Kanoon)		1		1	3
GSFMKVL634	Individual Instrument Training VI* (Piper)		1		1	3
GSFMKMN634	Individual Instrument Training VI* (Violin)		1		1	3
GSFMKLN634	Individual Instrument Training VI* (Clarinet)		1		1	3
GSFMKNT634	Individual Instrument Training VI* (Double bass)		1		1	3
GSFMMEY634	Individual Instrument Training VI* (Mey)		1		1	3
GSFMNEY634	Individual Instrument Training VI* (Ney)		1		1	3
GSFMPYN634	Individual Instrument Training VI* (Piano)		1		1	3
GSFMSAN634	Individual Instrument Training VI* (Singing)		1		1	3
GSFMUD634	Individual Instrument Training VI* (Oud)		1		1	3
GSFMVYL634	Individual Instrument Training VI* (Viola)		1		1	3
GSFMVLN634	Individual Instrument Training VI* (Cello)		1		1	3
* The code of the selected individual instrument will be written						

VII. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM737	Individual Instrument Training VII*	Z	1		1	5
GSFM733	Piano and Accompaniment I	Z	2		2	5
GSFM735	Orchestration I	Z	2		2	4
GSFM727	Chorus VII	Z	2		2	4
GSFM729	Orchestra / Chamber Music III	ZS	1	2	3	4
	Elective Course VII	S	2		2	4
	Elective Course VII	S	2		2	4
Elective Pedagogical Formation Courses						
FRM401	Teaching Practice	S	1	8	5	10
Total			**12+1**	**2+8**	**14+5**	**30+10**
VII. Semester Music Elective Courses						
GSFMS731	Instrument Construction and Repair		2		2	4
GSFMS733	Research Methods and Techniques In Music		2		2	4
GSFMS735	Complete Learning and Music Teaching Methods		2		2	4
Individual Instrument Training* VII						
GSFMBGLM737	Individual Instrument Training VII* (Baglama)		1		1	3
GSFMFLT737	Individual Instrument Training VII* (Flute)		1		1	3
GSFMGTR737	Individual Instrument Training VII* (Guitar)		1		1	3
GSFMKKN737	Individual Instrument Training VII* (Pumpkin Fiddle)		1		1	3
GSFMKNN737	Individual Instrument Training VII* (Kanoon)		1		1	3
GSFMKVL737	Individual Instrument Training VII* (Piper)		1		1	3
GSFMKMN737	Individual Instrument Training VII* (Violin)		1		1	3
GSFMKLN737	Individual Instrument Training VII* (Clarinet)		1		1	3
GSFMKNT737	Individual Instrument Training VII* (Double bass)		1		1	3
GSFMMEY737	Individual Instrument Training VII* (Mey)		1		1	3
GSFMNEY737	Individual Instrument Training VII* (Ney)		1		1	3
GSFMPYN737	Individual Instrument Training VII* (Piano)		1		1	3
GSFMSAN737	Individual Instrument Training VII* (Singing)		1		1	3
GSFMUD737	Individual Instrument Training VII* (Oud)		1		1	3
GSFMVYL737	Individual Instrument Training VII* (Viola)		1		1	3
GSFMVLN737	Individual Instrument Training VII* (Cello)		1		1	3
* The code of the selected individual instrument will be written						

VIII. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GSFM832	Individual Instrument Training VIII*	Z	1		1	4
GSFM834	Piano and Accompaniment II	Z	2		2	4
GSFM836	Orchestration II	Z	2		2	4
GSFM828	Choir And Direction	Z	2		2	4
GSFM822	Orchestra / Chamber Music IV	ZS	1	2	3	4
GSFM824	Finishing Study	Z	5		5	10
Total			**13**	**2**	**15**	**30**
VIII. Semester Music Elective Courses						
Individual Instrument Training VIII*						
GSFMBGLM832	Individual Instrument Training VIII* (Baglama)		1		1	3
GSFMFLT832	Individual Instrument Training VIII* (Flute)		1		1	3
GSFMGTR832	Individual Instrument Training VII* (Guitar)		1		1	3
GSFMKKN832	Individual Instrument Training VIII* (Pumpkin Fiddle)		1		1	3
GSFMKNN832	Individual Instrument Training VIII* (Kanoon)		1		1	3
GSFMKVL832	Individual Instrument Training VIII* (Piper)		1		1	3
GSFMKMN832	Individual Instrument Training VIII* (Violin)		1		1	3
GSFMKLN832	Individual Instrument Training VIII* (Clarinet)		1		1	3
GSFMKNT832	Individual Instrument Training VIII* (Double bass)		1		1	3
GSFMMEY832	Individual Instrument Training VIII* (Mey)		1		1	3
GSFMNEY832	Individual Instrument Training VIII* (Ney)		1		1	3
GSFMPYN832	Individual Instrument Training VIII* (Piano)		1		1	3
GSFMSAN832	Individual Instrument Training VIII* (Singing)		1		1	3
GSFMUD832	Individual Instrument Training VIII* (Oud)		1		1	3
GSFMVYL832	Individual Instrument Training VIII* (Viola)		1		1	3
GSFMVLN832	Individual Instrument Training VIII* (Cello)		1		1	3
* The code of the selected individual instrument will be written						

WARNİNG:

1. Students whose individual instrument is "Piano" will be exempt from all "Auxiliary Piano" courses except Grade 1 and will take one of the instruments to be selected by the decision of the department board as an auxiliary instrument.
2. For the instrument selected in the individual instrument course, the course code of the relevant instrument will be written.
3. Instrument change will be requested **with a doctor's report until the end of the 1st grade** and will be approved by the decision of the department board. Instrument changes will not be made in other classes.
4. In order for the student to be considered successful in the "finishing study" course to be held in Term VIII, the student will do at least one of the activities such as a graduation thesis, a graduation seminar, a symposium presentation, a published or in the process of publication, or an individual recital (at least 45 minutes). The graduation thesis and graduation seminar will be in the form of a presentation in front of a jury of 3 people and will be recorded. The recital will be at least 45 minutes and will be held in a concert hall, cultural centre, etc.

OVERALL TOTAL

Total Credit	151+2
Elective Course ECTS Total	42+26
Elective Formation ECTS Total	40
Total ECTS	240+2
Overall Total ECTS	280