HAKKARI UNIVERSITY

FACULTY OF FINE ARTS

UNDERGRADUATE PROGRAMME OF MUSIC DEPARTMENT

(2026 – 2027)

I. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
UNORTZ101	Atatürk Principles and History of Revolution I	Z	2	0	2	2
UNORTZ103	Turkish Language I	Z	2	0	2	2
UNORTZ105	English Language I	Z	2	0	2	2
UNORTZ107	Information Technology	Z	2	0	2	2
GFMUZZ101	Musical Theory and Hearing Training I	Z	2	2	4	4
GFMUZZ103	Individual Instrument Training I*	Z	1	0	1	2
GFMUZZ105	Piano I	Z	1	0	1	2
GFMUZZ107	Individual Voice Training I	Z	1	0	1	3
GFMUZZ109	Music Culture I	ZS	2	0	2	2
	Elective Course I	S	2	0	2	3
	Elective Course I	S	2	0	2	3
	Elective Course I	S	2	0	2	3
Total			**21**	**2**	**24**	**30**
I. Semester Music Elective Courses						
GFMUZS101	Solfege and Dictation I		2	0	2	2
GFMUZS103	Organology		2	0	2	2
GFMUZS105	Sound and Music		2	0	2	2
Individual Instrument Training I*						
GFMUZZBGM103	Individual Instrument Training I* (Baglama)		1		1	3
GFMUZZFLT103	Individual Instrument Training I* (Flute)		1		1	3
GFMUZZGTR103	Individual Instrument Training I* (Guitar)		1		1	3
GFMUZZKKM103	Individual Instrument Training I* (Pumpkin Fiddle)		1		1	3
GFMUZZKNN103	Individual Instrument Training I* (Kanoon)		1		1	3
GFMUZZKVL103	Individual Instrument Training I* (Piper)		1		1	3
GFMUZZKMN103	Individual Instrument Training I* (Violin)		1		1	3
GFMUZZKLR103	Individual Instrument Training I* (Clarinet)		1		1	3
GFMUZZKTB103	Individual Instrument Training I* (Double bass)		1		1	3
GFMUZZMEY103	Individual Instrument Training I* (Mey)		1		1	3
GFMUZZNEY103	Individual Instrument Training I* (Ney)		1		1	3
GFMUZZPYN103	Individual Instrument Training I* (Piano)		1		1	3
GFMUZZSAN103	Individual Instrument Training I* (Singing)		1		1	3
GFMUZZUD103	Individual Instrument Training I* (Oud)		1		1	3
GFMUZZVYL103	Individual Instrument Training I* (Viola)		1		1	3
GFMUZZVYN103	Individual Instrument Training I* (Cello)		1		1	3
* The code of the selected individual instrument will be written						

II. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
UNORTZ102	Turkish Language II	Z	2	0	2	3
UNORTZ104	Atatürk Principles and History of Revolution II	Z	2	0	2	3
UNORTZ106	English Language II	Z	2	0	2	3
GFMUZZ102	Musical Theory and Hearing Training II	Z	2	2	4	4
GFMUZZ104	Individual Instrument Training II*	Z	1	0	1	2
GFMUZZ106	Piano II	Z	1	0	1	2
GFMUZZ108	Individual Voice Training II	Z	1	0	1	2
GFMUZZ110	Music Culture II	ZS	2	0	2	2
GFMUZZ112	Artificial Intelligence and Music	Z	2	0	2	3
	Elective Course II	S	2	0	2	3
	Elective Course II	S	2	0	2	3
	Elective Course II	S	2	0	2	3
Total			**21**	**2**	**23**	**30**
II. Semester Music Elective Courses						
GFMUZS102	Solfege and Dictation II		2	0	2	2
GFMUZS104	Sight Reading		2	0	2	2
GFMUZS106	Knowledge of musical notation		2	0	2	2
Individual Instrument Training II*						
GFMUZZBGM104	Individual Instrument Training II* (Baglama)		1		1	3
GFMUZZFLT104	Individual Instrument Training II* (Flute)		1		1	3
GFMUZZGTR104	Individual Instrument Training II* (Guitar)		1		1	3
GFMUZZKKM104	Individual Instrument Training II* (Pumpkin Fiddle)		1		1	3
GFMUZZKNN104	Individual Instrument Training II* (Kanoon)		1		1	3
GFMUZZKVL104	Individual Instrument Training II* (Piper)		1		1	3
GFMUZZKMN104	Individual Instrument Training II* (Violin)		1		1	3
GFMUZZKLR104	Individual Instrument Training II* (Clarinet)		1		1	3
GFMUZZKTB104	Individual Instrument Training II* (Double bass)		1		1	3
GFMUZZMEY104	Individual Instrument Training II* (Mey)		1		1	3
GFMUZZNEY104	Individual Instrument Training II* (Ney)		1		1	3
GFMUZZPYN104	Individual Instrument Training II* (Piano)		1		1	3
GFMUZZSAN104	Individual Instrument Training II* (Singing)		1		1	3
GFMUZZUD104	Individual Instrument Training II* (Oud)		1		1	3
GFMUZZVYL104	Individual Instrument Training II* (Viola)		1		1	3
GFMUZZVYN104	Individual Instrument Training II* (Cello)		1		1	3
* The code of the selected individual instrument will be written						

III. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GFMUZZ201	Musical Theory and Hearing Training III	Z	2	0	2	4
GFMUZZ203	Individual Instrument Training III*	Z	1	0	1	4
GFMUZZ205	Piano III	Z	1	0	1	2
GFMUZZ209	Harmony and Counterpoint I	Z	2	0	2	3
GFMUZZ211	Chorus I	Z	1	2	3	2
GFMUZZ213	Traditional Turkish Folk Music I	Z	2	0	2	1
GFMUZZ215	History of Music I	ZS	2	0	2	2
	Elective Course III	S	2	0	2	1
	Elective Pedagogical Formation Course	S	3	0	3	4
	Elective Pedagogical Formation Course	S	3	0	3	4
	Non – Departmental Elective III	S	2	0	2	3
Total			**15**	**2**	**17**	**30**
III. Semester Music Elective Courses						
GFMUZS201	Solfege and Dictation III		2	0	2	1
UNFRMS201	Introduction to Education		3	0	3	4
UNFRMS203	Instructional Principles and Methods		3	0	3	4
Non – Departmental Elective						
UNORTS101	Environmental and Climate Awareness		2	0	2	3
UNORTS102	Human Rights and Constitutional Law		2	0	2	3
UNORTS103	Entrepreneurship		2	0	2	3
UNORTS104	Healthy Future		2	0	2	3
Individual Instrument Training III*						
GFMUZZBGM203	Individual Instrument Training III* (Baglama)		1		1	3
GFMUZZFLT203	Individual Instrument Training III* (Flute)		1		1	3
GFMUZZGTR203	Individual Instrument Training III* (Guitar)		1		1	3
GFMUZZKKM203	Individual Instrument Training III* (Pumpkin Fiddle)		1		1	3
GFMUZZKNN203	Individual Instrument Training III* (Kanoon)		1		1	3
GFMUZZKVL203	Individual Instrument Training III* (Piper)		1		1	3
GFMUZZKMN203	Individual Instrument Training III* (Violin)		1		1	3
GFMUZZKLR203	Individual Instrument Training III* (Clarinet)		1		1	3
GFMUZZKTB203	Individual Instrument Training III* (Double bass)		1		1	3
GFMUZZMEY203	Individual Instrument Training III* (Mey)		1		1	3
GFMUZZNEY203	Individual Instrument Training III* (Ney)		1		1	3
GFMUZZPYN203	Individual Instrument Training III* (Piano)		1		1	3
GFMUZZSAN203	Individual Instrument Training III* (Singing)		1		1	3
GFMUZZUD203	Individual Instrument Training III* (Oud)		1		1	3
GFMUZZVYL203	Individual Instrument Training III* (Viola)		1		1	3
GFMUZZVYN203	Individual Instrument Training III* (Cello)		1		1	3
* The code of the selected individual instrument will be written						

IV. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GFMUZZ202	Musical Theory and Hearing Training IV	Z	2	0	2	4
GFMUZZ204	Individual Instrument Training IV*	Z	1	0	1	4
GFMUZZ206	Piano IV	Z	1	0	1	2
GFMUZZ208	Harmony and Counterpoint II	Z	2	0	2	3
GFMUZZ210	Chorus II	Z	1	2	3	2
GFMUZZ212	Traditional Turkish Folk Music II	Z	2	0	2	2
GFMUZZ214	History of Music II	ZS	2	0	2	2
	Elective Course IV	S	2	0	2	1
	Elective Pedagogical Formation Course	S	2	0	2	3
	Elective Pedagogical Formation Course	S	3	0	3	4
	Non – Departmental Elective IV	S	2	0	2	3
Total			**15**	**2**	**17**	**30**
IV. Semester Music Elective Courses						
GFMUZS202	Nota Writing Software II		2	0	2	1
UNFRMS202	Classroom Management		2	0	2	3
UNFRMS204	Teaching Methods		3	0	3	4
Non – Departmental Elective						
UNORTS101	Environmental and Climate Awareness		2	0	2	3
UNORTS102	Human Rights and Constitutional Law		2	0	2	3
UNORTS103	Entrepreneurship		2	0	2	3
UNORTS104	Healthy Future		2	0	2	3
Individual Instrument Training IV*						
GFMUZZBGM204	Individual Instrument Training IV* (Baglama)		1		1	3
GFMUZZFLT204	Individual Instrument Training IV* (Flute)		1		1	3
GFMUZZGTR204	Individual Instrument Training IV* (Guitar)		1		1	3
GFMUZZKKM204	Individual Instrument Training IV* (Pumpkin Fiddle)		1		1	3
GFMUZZKNN204	Individual Instrument Training IV* (Kanoon)		1		1	3
GFMUZZKVL204	Individual Instrument Training IV* (Piper)		1		1	3
GFMUZZKMN204	Individual Instrument Training IV* (Violin)		1		1	3
GFMUZZKLR204	Individual Instrument Training IV* (Clarinet)		1		1	3
GFMUZZKTB204	Individual Instrument Training IV* (Double bass)		1		1	3
GFMUZZMEY204	Individual Instrument Training IV* (Mey)		1		1	3
GFMUZZNEY204	Individual Instrument Training IV* (Ney)		1		1	3
GFMUZZPYN204	Individual Instrument Training IV* (Piano)		1		1	3
GFMUZZSAN204	Individual Instrument Training IV* (Singing)		1		1	3
GFMUZZUD204	Individual Instrument Training IV* (Oud)		1		1	3
GFMUZZVYL204	Individual Instrument Training IV* (Viola)		1		1	3
GFMUZZVYN204	Individual Instrument Training IV* (Cello)		1		1	3
* The code of the selected individual instrument will be written						

V. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GFMUZZ301	Musical Theory and Hearing Training V	Z	2	0	2	3
GFMUZZ303	Individual Instrument Training V*	Z	1	0	1	3
GFMUZZ305	Piano V	Z	1	0	1	2
GFMUZZ307	Harmony and Counterpoint V	Z	2	0	2	2
GFMUZZ309	Chorus III	Z	2	0	2	2
GFMUZZ311	Turkish Art Music I	Z	2	0	2	1
GFMUZZ313	Western Music Form Knowledge and Analyses I	Z	2	0	2	2
GFMUZZ315	Orchestra / Chamber Music I	ZS	1	2	3	3
	Elective Course V	S	2	0	2	1
	Elective Pedagogical Formation Course	S	3	0	3	4
	Elective Pedagogical Formation Course	S	3	0	3	4
	Non – Departmental Elective IV	S	2	0	2	3
Total			**17**	**2**	**19**	**30**
V. Semester Music Elective Courses						
GFMUZS301	Music Education		2		2	2
UNFRMS301	Guidance and Special Education		3	0	3	4
UNFRMS303	Measurement and Assessment in Education		3	0	3	4
Non – Departmental Elective						
UNORTS101	Environmental and Climate Awareness		2	0	2	3
UNORTS102	Human Rights and Constitutional Law		2	0	2	3
UNORTS103	Entrepreneurship		2	0	2	3
UNORTS104	Healthy Future		2	0	2	3
Individual Instrument Training V*						
GFMUZZBGM303	Individual Instrument Training V* (Baglama)		1		1	3
GFMUZZFLT303	Individual Instrument Training V* (Flute)		1		1	3
GFMUZZGTR303	Individual Instrument Training V* (Guitar)		1		1	3
GFMUZZKKM303	Individual Instrument Training V* (Pumpkin Fiddle)		1		1	3
GFMUZZKNN303	Individual Instrument Training V* (Kanoon)		1		1	3
GFMUZZKVL303	Individual Instrument Training V* (Piper)		1		1	3
GFMUZZKMN303	Individual Instrument Training V* (Violin)		1		1	3
GFMUZZKLR303	Individual Instrument Training V* (Clarinet)		1		1	3
GFMUZZKTB303	Individual Instrument Training V* (Double bass)		1		1	3
GFMUZZMEY303	Individual Instrument Training V* (Mey)		1		1	3
GFMUZZNEY303	Individual Instrument Training V* (Ney)		1		1	3
GFMUZZPYN303	Individual Instrument Training V* (Piano)		1		1	3
GFMUZZSAN303	Individual Instrument Training V* (Singing)		1		1	3
GFMUZZUD303	Individual Instrument Training V* (Oud)		1		1	3
GFMUZZVYL303	Individual Instrument Training V* (Viola)		1		1	3
GFMUZZVYN303	Individual Instrument Training V* (Cello)		1		1	3
* The code of the selected individual instrument will be written						

VI. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GFMUZZ302	Musical Theory and Hearing Training VI	Z	2	0	2	3
GFMUZZ304	Individual Instrument Training VI*	Z	1	0	1	3
GFMUZZ306	Piano IV	Z	1	0	1	3
GFMUZZ308	Harmony and Counterpoint VI	Z	2	0	2	2
GFMUZZ310	Chorus IV	Z	2	0	2	2
GFMUZZ312	Turkish Art Music II	Z	2	0	2	1
GFMUZZ314	Western Music Form Knowledge and Analyses II	Z	2	0	2	2
GFMUZZ316	Orchestra / Chamber Music II	ZS	1	2	3	3
	Elective Course VI	S	2	0	2	1
	Elective Pedagogical Formation Course	S	3	0	3	4
	Elective Pedagogical Formation Course	S	2	0	2	3
	Non – Departmental Elective IV	S	2	0	2	3
Total			**17**	**2**	**19**	**30**
VI. Semester Music Elective Courses						
GFMUZS302	Instrumental Pedagogy		2	0	1	1
UNFRMS302	Educational Psychology		3	0	3	4
UNFRMS304	Instructional Technology		2	0	2	3
Non – Departmental Elective						
UNORTS101	Environmental and Climate Awareness		2	0	2	3
UNORTS102	Human Rights and Constitutional Law		2	0	2	3
UNORTS103	Entrepreneurship		2	0	2	3
UNORTS104	Healthy Future		2	0	2	3
Individual Instrument Training* VI						
GFMUZZBGM304	Individual Instrument Training VI* (Baglama)		1		1	3
GFMUZZFLT304	Individual Instrument Training VI* (Flute)		1		1	3
GFMUZZGTR304	Individual Instrument Training VI* (Guitar)		1		1	3
GFMUZZKKM304	Individual Instrument Training VI* (Pumpkin Fiddle)		1		1	3
GFMUZZKNN304	Individual Instrument Training VI* (Kanoon)		1		1	3
GFMUZZKVL304	Individual Instrument Training VI* (Piper)		1		1	3
GFMUZZKMN304	Individual Instrument Training VI* (Violin)		1		1	3
GFMUZZKLR304	Individual Instrument Training VI* (Clarinet)		1		1	3
GFMUZZKTB304	Individual Instrument Training VI* (Double bass)		1		1	3
GFMUZZMEY304	Individual Instrument Training VI* (Mey)		1		1	3
GFMUZZNEY304	Individual Instrument Training VI* (Ney)		1		1	3
GFMUZZPYN304	Individual Instrument Training VI* (Piano)		1		1	3
GFMUZZSAN304	Individual Instrument Training VI* (Singing)		1		1	3
GFMUZZUD304	Individual Instrument Training VI* (Oud)		1		1	3
GFMUZZVYL304	Individual Instrument Training VI* (Viola)		1		1	3
GFMUZZVYN304	Individual Instrument Training VI* (Cello)		1		1	3
* The code of the selected individual instrument will be written						

VII. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GFMUZZ401	Individual Instrument Training VII*	Z	1	0	1	3
GFMUZZ403	Piano and Accompaniment I	Z	2	0	2	3
GFMUZZ405	Orchestration I	Z	2	0	2	3
GFMUZZ407	Chorus VII	Z	2	0	2	2
GFMUZZ409	Orchestra / Chamber Music III	ZS	1	2	3	3
	Elective Course VII	S	2	0	2	3
	Elective Course VII	S	2	0	2	3
	Elective Pedagogical Formation Course	S	1	8	5	10
Total			**12**	**2**	**14**	**30**
VII. Semester Music Elective Courses						
GFMUZS401	Instrument Construction and Repair		2		2	4
GFMUZS403	Research Methods and Techniques In Music		2		2	4
GFMUZS405	Complete Learning and Music Teaching Methods		2		2	4
UNFRMS401	Teaching Practice		1	8	5	10
Individual Instrument Training* VII						
GFMUZZBGM401	Individual Instrument Training VII* (Baglama)		1		1	3
GFMUZZFLT401	Individual Instrument Training VII* (Flute)		1		1	3
GFMUZZGTR401	Individual Instrument Training VII* (Guitar)		1		1	3
GFMUZZKKM401	Individual Instrument Training VII* (Pumpkin Fiddle)		1		1	3
GFMUZZKNN401	Individual Instrument Training VII* (Kanoon)		1		1	3
GFMUZZKVL401	Individual Instrument Training VII* (Piper)		1		1	3
GFMUZZKMN401	Individual Instrument Training VII* (Violin)		1		1	3
GFMUZZKLR401	Individual Instrument Training VII* (Clarinet)		1		1	3
GFMUZZKTB401	Individual Instrument Training VII* (Double bass)		1		1	3
GFMUZZMEY401	Individual Instrument Training VII* (Mey)		1		1	3
GFMUZZNEY401	Individual Instrument Training VII* (Ney)		1		1	3
GFMUZZPYN401	Individual Instrument Training VII* (Piano)		1		1	3
GFMUZZSAN401	Individual Instrument Training VII* (Singing)		1		1	3
GFMUZZUD401	Individual Instrument Training VII* (Oud)		1		1	3
GFMUZZVYL401	Individual Instrument Training VII* (Viola)		1		1	3
GFMUZZVYN401	Individual Instrument Training VII* (Cello)		1		1	3
* The code of the selected individual instrument will be written						

VIII. Semester						
Course Code	**Course Name**	**TYPE**	**T**	**A**	**C**	**ECTS**
GFMUZZ402	Individual Instrument Training VIII*	Z	1	0	1	4
GFMUZZ404	Piano and Accompaniment II	Z	2	0	2	4
GFMUZZ406	Orchestration II	Z	2	0	2	4
GFMUZZ408	Choir And Direction	Z	2	0	2	4
GFMUZZ410	Orchestra / Chamber Music IV	ZS	1	2	3	4
GFMUZZ412	Finishing Study	Z	5	0	5	10
Total			**13**	**2**	**15**	**30**
VIII. Semester Music Elective Courses						
Individual Instrument Training VIII*						
GFMUZZBGM402	Individual Instrument Training VIII* (Baglama)		1		1	3
GFMUZZFLT402	Individual Instrument Training VIII* (Flute)		1		1	3
GFMUZZGTR402	Individual Instrument Training VII* (Guitar)		1		1	3
GFMUZZKKM402	Individual Instrument Training VIII* (Pumpkin Fiddle)		1		1	3
GFMUZZKNN402	Individual Instrument Training VIII* (Kanoon)		1		1	3
GFMUZZKVL402	Individual Instrument Training VIII* (Piper)		1		1	3
GFMUZZKMN402	Individual Instrument Training VIII* (Violin)		1		1	3
GFMUZZKLR402	Individual Instrument Training VIII* (Clarinet)		1		1	3
GFMUZZKTB402	Individual Instrument Training VIII* (Double bass)		1		1	3
GFMUZZMEY402	Individual Instrument Training VIII* (Mey)		1		1	3
GFMUZZNEY402	Individual Instrument Training VIII* (Ney)		1		1	3
GFMUZZPYN402	Individual Instrument Training VIII* (Piano)		1		1	3
GFMUZZSAN402	Individual Instrument Training VIII* (Singing)		1		1	3
GFMUZZUD402	Individual Instrument Training VIII* (Oud)		1		1	3
GFMUZZVYL402	Individual Instrument Training VIII* (Viola)		1		1	3
GFMUZZVYN402	Individual Instrument Training VIII* (Cello)		1		1	3
* The code of the selected individual instrument will be written						

WARNİNG:

1. Students whose individual instrument is "Piano" will be exempt from all "Auxiliary Piano" courses except Grade 1 and will take one of the instruments to be selected by the decision of the department board as an auxiliary instrument.
2. For the instrument selected in the individual instrument course, the course code of the relevant instrument will be written.
3. Instrument change will be requested **with a doctor's report until the end of the 1st grade** and will be approved by the decision of the department board. Instrument changes will not be made in other classes.
4. In order for the student to be considered successful in the "finishing study" course to be held in Term VIII, the student will do at least one of the activities such as a graduation thesis, a graduation seminar, a symposium presentation, a published or in the process of publication, or an individual recital (at least 45 minutes). The graduation thesis and graduation seminar will be in the form of a presentation in front of a jury of 3 people and will be recorded. The recital will be at least 45 minutes and will be held in a concert hall, cultural centre, etc.

OVERALL TOTAL

Total Credits	153
Total ECTS for Elective Courses	80
Total Program Electives	28
Total ECTS for Elective Pedagogical Formation Courses	40
Non-Departmental Electives	12
Total ECTS Credits	240